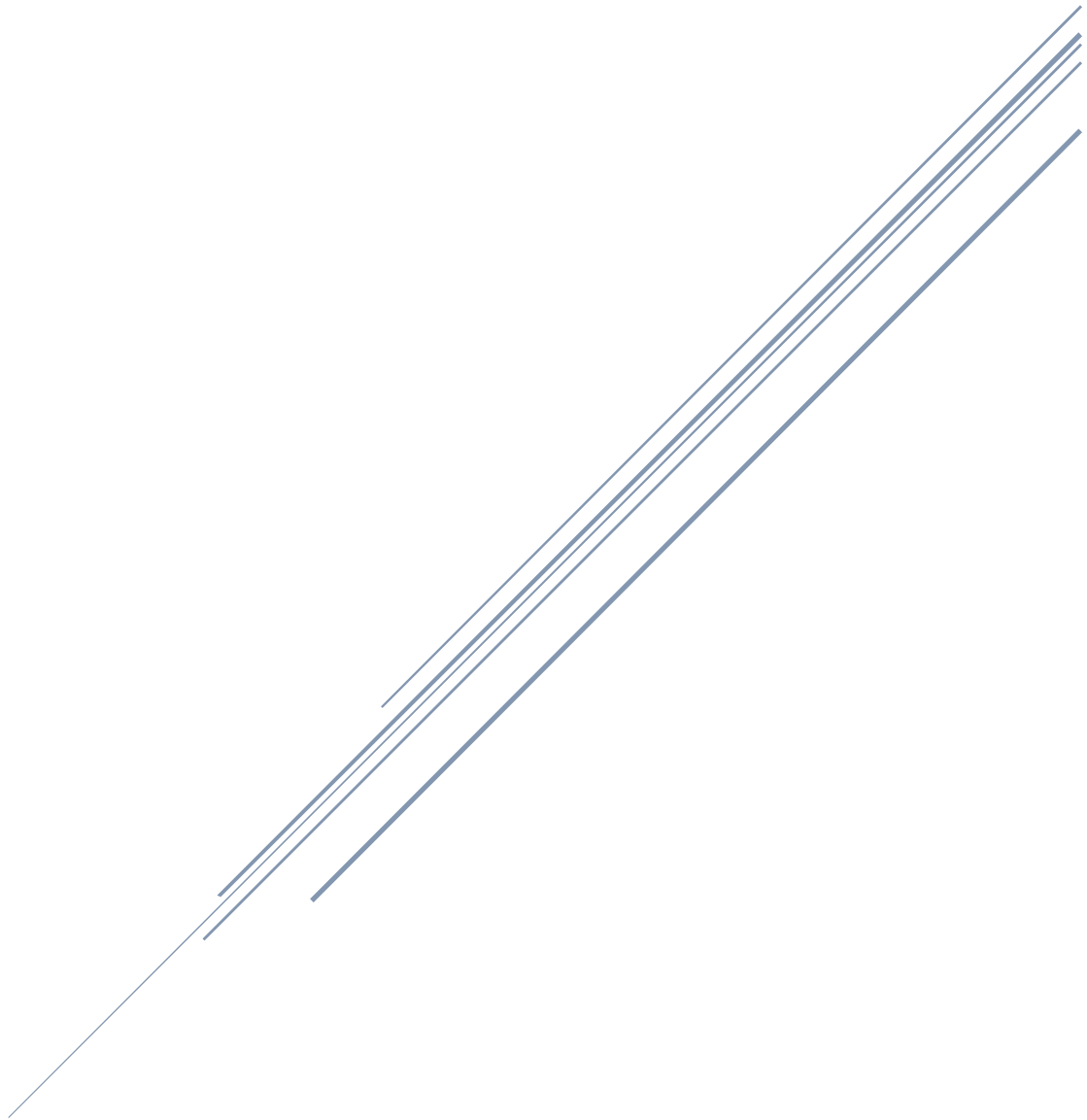


ΜΙΚΡΕΣ ΜΕΛΩΔΙΕΣ ΓΙΑ

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Μια σ

θητές



ΠΕΙΡΑΜΑΤΙΚΟ ΜΟΥΣΙΚΟ ΓΥΜΝΑΣΙΟ ΠΑΛΛΗΝΗΣ
Απόστολος Σ. Σιόντας

Αφιερωμένη στους μαθητές και μαθήτριες που θέλουν να δοκιμάσουν πέρα από τον κλασικό ήχο του πιάνου τις συνοδευτικές δυνατότητες και όχι μόνο, που έχει ένα αρμόνιο.

Για την συνοδεία του αριστερού χεριού βλέπε στο τέλος.

Δοκιμασική έκδοση: Παλλήνη, 5/11/2019

3. Zuckuck

C G⁷ C Γερμανικό λαϊκό

5 3 5 3

G⁷ C G⁷ 2 4 2 C 3

5 3 3 G⁷ 4 3 2 C 1

4. Bourree

C G⁷ C Ι. Σ. Μπαχ

C G⁷ C

G⁷

C G⁷ C

G⁷ C

5. Jozful Evening

Γερμανικό λαϊκό

The musical score consists of four staves of music in 4/4 time, all in the key of C major. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings are indicated above the notes: 5, 3, 4, 3, 4, 5, 3. A 'C' chord marking is placed above the first measure. The second staff continues the melody with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A 'C' chord marking is placed above the final measure. The third staff continues with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingerings 2 and 4 are shown above the first two notes. 'C' chord markings are placed above the first and last measures. The fourth staff continues with notes: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A 'C' chord marking is placed above the final measure. The piece concludes with a double bar line.

6. *When the Saints Go Marching In*

tacet C Αμερικανικό λαϊκό

G⁷ C F

C G⁷ C tacet

G⁷

C

C G⁷ C

7. Michael, Row the Boat Ashore

1 tacet 2 C 4 2 4 5 4 2 4 F 5 C Αμερικανικό λαϊκό 4 2 5

5 3 4 3

8. Wally

tacet C G7 C G7 C G7 G7

G7 G7 C F

C G7 C

F C G7 C

9. Sur le pont d' Avignon

Γαλλικό λαϊκό

The musical score is written on five staves in C major, 4/4 time. It includes guitar chords and fingerings for each note.

Staff 1: Chords: C (1), G7, C (3 4 5 1), G7 (2 3 4 1), C (3 2 1).

Staff 2: Chords: G7 (2), C, C (2 1 2), F (1 2 3 4), C (5 3).

Staff 3: Chords: G7 (4 2), C (1 5), F (1 2 3 4), C (5 3), G7 (4 2).

Staff 4: Chords: C (1), C, G7, C (3 4 5 1), G7 (2 3 4 1).

Staff 5: Chords: C (3 2 1), G7 (2), C (3 1 2 1), C (1).

10. Las Chiapanecas

Μεξικάνικο λαϊκό

The musical score for "Las Chiapanecas" is written in 3/4 time and consists of six staves. The first two staves are melodic lines. The third and fifth staves are bass lines. The fourth and sixth staves are melodic lines. The piece ends with a double bar line.

Staff 1: Chords C, G7, C. Fingerings: 1 3 5 3 1 2, .5 4, 2 2 3 5 3 2, 1 .5 4.

Staff 2: Chords G7, C. Fingerings: 1 1 3 5 3 1 2, .5 4, 2 2 3 5 3 2, 1 3 .5.

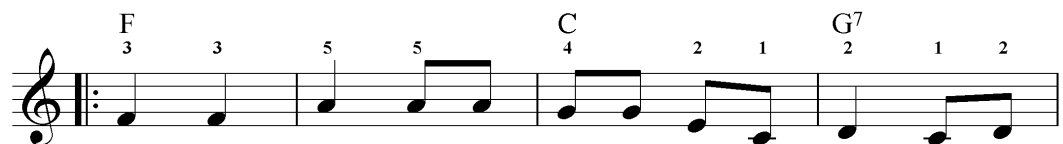
Staff 3: Chords F, C. Fingerings: 3 ., 2 ., 1 2 5.

Staff 4: Chords G7, C. Fingerings: 1 ., 2 ., 1 4 3, 2 3 3 1 2 3 1 2.

Staff 5: Chords F, C. Fingerings: 3 ., 2 ., 1 2 5.

Staff 6: Chords G7, C, G7, C. Fingerings: 1 ., 2 ., 1 3 2 1, 2 3 1 2 3, .1 .3.

11. Oh! Susanna



12. *Waltzing Matilda*

Αυστραλιανό λαϊκό

C G7 Am F C G7

The first line of music consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the G. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with a '1' above the C. The third measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, with '2 1 2 3' above the notes. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with '1 2 3 5' above the notes. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

C G7 Am F C G7 C

The second line of music consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with '1 2 3 2 1' above the notes. The third measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, with '1 2 3 5' above the notes. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

C F C G7

The third line of music consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the G. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with '1' above the C. The third measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4, with '5 4 3' above the notes. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '2' above the C. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with '2 2' above the notes. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with '1 3 2' above the notes. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with '1 2' above the notes. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

C G7 Am F C G7 C

The fourth line of music consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

13. *Alissu*

tacet Ρωσικό λαϊκό

14. *Romance d'Amour*

Ισπανικό λαϊκό

15. *Mary had a little lamb*

C 3 2 1 2 G⁷ C 3 5 Αγγλικό λαϊκό

3 2 1 2 G⁷ C

16. *Silent Night*

C G⁷ C F

C F C

G C G⁷ C

17. *Annie Laurie*

Σκωτσέζικο λαϊκό

tacet

C 5 4 F 3 3 C 2 1 3 2 1 G⁷ 2

C F 3 2 1 G⁷ 1 C

G⁷ C Am G⁷ E⁷ 3 4 5 1 3 4 5 5 4

F 2 1 3 1 C E⁷ Am G⁷ C 3 2 1 5 1 2 1 1

18. *From the song of the Pearl Fisher*

The musical score is written on a single treble clef staff in C major, 4/4 time. It consists of four lines of music. The first line begins with a 'tacet' box over the first two measures, followed by a melodic line with fingerings 1, 2, 3, 2, 1, 2, 3, 1, 2, 3, 1. Chords Am and Dm are indicated above the notes. The second line continues the melody with fingerings 3, 2, 3, 2, 2, 3, 4, 5, 4, 3, 2. Chords G7, C, and E7 are indicated. The third line has fingerings 1, 5, 2, 5, 4, 1. Chords Am, Dm, and Am are indicated. The fourth line has fingerings 3, 1, 2, 1. Chords E7 and Am are indicated. The piece concludes with a double bar line.

19. *♩ Solo mio*

Ιταλικό λαϊκό

The musical score for "Solo mio" is written in C major and 4/4 time. It consists of nine staves of music. The piece begins with a *tacet* instruction. The first staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The second staff continues the melody with a G7 chord. The third staff features a C7 chord and a melodic line with a slur. The fourth staff includes a *tacet* section followed by a C chord and a melodic line. The fifth staff has a C chord and a melodic line. The sixth staff has a C chord and a melodic line. The seventh staff has a C chord and a melodic line. The eighth staff has a C chord and a melodic line. The ninth staff has a C chord and a melodic line. The piece concludes with a double bar line.

20. Sopra Le Onde

Staff 1: Chords: C, G7. Fingering: 1, 2 1 2 4, 1 3 5. **Ρόσας**

Staff 2: Fingering: 2, 1 2 3 4, 3, 4 1 4, 1. Chord: C.

Staff 3: Chords: C, F. Fingering: 1, 2 1 2 4, 3, 3, 1.

Staff 4: Chords: Dm, C, G7, C. Fingering: 1, 2 3 5 4, 3 2, 1 3 2, 1 2 4 3. **Fine**

Staff 5: Chords: C, G7. Fingering: 1 2, 1, 4, 1 2 1 5, 1.

Staff 6: Chord: C. Fingering: 1 2 1, 5 4 3, 1 2 1 5, 2.

Staff 7: Fingering: 1 2, 1, 1 2 1, 1.

Staff 8: Chords: Dm, C, G7, C. Fingering: 1, 2 1, 5 4 3 2, 1 2, 1 2 3. **D.C. all Fine**

21. Aloha' Oe

Χαβανέζικο λαϊκό

The musical score for "Aloha' Oe" is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#), and the piece is in a major mode. The melody is characterized by long, flowing lines with many ties and slurs, and includes several triplets and fingerings. The chords used are C, F, G7, and D7. The piece begins with a "tacet" marking and ends with a double bar line.

Staff 1: *tacet* (3), C (5), F (3), 2 3 2, C (1), 4

Staff 2: G7 (3), 2 3 5, *tacet* (3)

Staff 3: C (5), F, C (1), 3 2

Staff 4: D7 (1), 4 3, G7 (2), 5 4, C (3), 1

Staff 5: F (2), 3 5, C (1), 3 5, 3

Staff 6: G7 (1), 2 1 2 3 5, C (4), 2 1

Staff 7: F (2), 3 5, C (1), 3 5, 3

Staff 8: G7 (2), 3 5 4 2, C (3)

22. Minuet

Μπάχ

Chords and Fingerings:

- Staff 1: C (5), F (5), C (5), 1
- Staff 2: G⁷ (4), C, G⁷, 3, 2
- Staff 3: C (5), F (5), C
- Staff 4: G⁷ (4), C (3), G⁷ (2, 3, 2, 1, 2), C (3)

23. Lullaby

Φ. Σούμπερτ

C G⁷ C G⁷ Φ. Σούμπερτ

C G⁷ C C

G⁷ C G⁷

C G⁷ C G⁷ C



Οι τρεις βασικές συγχορδίες δηλαδή:
 η συγχορδία της Ι βαθμίδας (η συγχορδία της τονικής)
 η συγχορδία της ΙV βαθμίδας (η συγχορδία της υποδεσπόζουσας)
 η συγχορδία της V βαθμίδας (η συγχορδία της δεσπόζουσας με 7η)

στις τονικότητες ΝΤΟ μείζονα & λα ελάσσονα

όπως παίζονται σε μια εύκολη θέση
 για την αυτόματη συνοδεία στο αρμόνιο.

